

PROA

AUDITORIUM ARTISTS' DOCUMENTARIES

In the context of the exhibition Urban Spaces

Gacetilla

Fundación PROA
1929 Pedro de Mendoza Avenue, La Boca
[C1169AAD] Buenos Aires Argentina
[54-11] 4104 1000
www.proa.org

—
Press Department:
prensa@proa.org / 4104 1044

Documentaries about Andreas Gursky, Bernd and Hilla Becher, Thomas Ruff, and Thomas Struth

From July 14th to August 28th

Tuesday through Friday at 4 pm

Fundación Proa Auditorium

Admission with exhibition fee

Fundación PROA
1929 Pedro de Mendoza Avenue, La Boca
www.proa.org

As part of the exhibition **Urban Spaces**, there will be a screening of a series of documentaries and interviews to Andreas Gursky, Bernd and Hilla Becher, Thomas Ruff, and Thomas Struth held at the auditorium of Fundación Proa from July 14th to the 28th of August. *Conversations with Andreas Gursky*, and *Bernd and Hilla Becher, Thomas Ruff, Thomas Struth* from the series *Contacts* will be shown from Tuesday through Friday at 4 pm.

The documentary *Conversations with Andreas Gursky* shows an interview conducted in November 2008 in the Museum Haus Lange in Krefeld, Germany, as part of the exhibition *Andreas Gursky: Werke / Works 80 - 08* by its Director Martin Hentschel, and the Education Coordinator Thomas Janzen. During the 68 minutes of film, the artist comments about his formative years with Otto Steiner and the Becher matrimony, on how he merged the opposing tendencies of their teachings -subjective and objective - in his work. During the interview, he addresses

topics such as his method of working in series, the passage of the large format and digital media, and the relationship between photography and painting. He also reflects on how globalization and contemporary life have affected his artwork.

The auditorium of Fundación Proa will show as well episodes from the series *Contacts* devoted to Bernd and Hilla Becher, Thomas Ruff, and Thomas Struth, all of them directed by Jean-Pierre Krief. *Contacts* is a series of documentaries on contemporary photography produced by KS visions, ARTE France, and Le jeu de paume. Each episode lasts 13 minutes and proposes a journey through the artwork of a photographer. The invited artist guides the spectator to the heart of his or hers creative photographic process by selecting images and commenting on the contact sheets, tests and impressions. Through this process the artist is able to show the evolution of the character and meaning of the work throughout the years.

Bernd and Hilla Becher

Dir. Jean-Pierre Krief. 13'
Producido por KSVISIONS, ARTE,
and Le Jeu de Paume.

Criss-crossing Europe and America in the sixties and seventies, Bernd and Hilla Becher captured the rich heritage of post-war industrial architecture, photographing towering smokestacks, water towers and lime kilns. In this documentary, they both describe their methodology and speak about their intention of revealing through their work the dominant thought of a historical period. As pioneers of the new objectivity, their place is assured in the annals of photography.

Thomas Ruff

Dir. Jean-Pierre Krief. 13'
Producido por KSVISIONS, ARTE,
and Le Jeu de Paume.

One of the pre-eminent figures in the new generation of German artists, the photographer recounts the evolution of his work in series and the altering of his images, which question the link between photography and reality. A notorious experimenter, Thomas Ruff explores through his series of portraits, our desire for illusion and need for identification, which makes us seek in photography the proof of a true existence and identity.

Thomas Struth

Dir. Jean-Pierre Krief. 13'
Producido por KSVISIONS, ARTE,
and Le Jeu de Paume.

Thomas Struth's large-scale works, cityscapes devoid of human presence, possess great documentary clarity, while their chaotic structure reveals the links between urban spaces, social groups and the unconscious, to this respect he states "streets represent the unconscious of man". In this film, Struth shows his interest in history and in capturing the tensions produced by the encounter between individuality and community life. His series on museums explores the relationship between the photographic act and the legacy of our pictorial culture.

The exhibition

The exhibition **Urban Spaces: Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, Thomas Struth** can be visited until Sunday August 30th at Fundación Proa, from Tuesday to Sunday from 11 am to 7 pm, at 1929 Av. Pedro de Mendoza, La Boca, Buenos Aires.

Curated by Ludovico Pratesi, researcher and specialist in photography, the show will analyze the evolution on the concept of the city in contemporary culture through the ideas and images produced by the members of the so called Düsseldorf School of Photography.

The exhibition is composed by 45 works produced from the early eighties until recent times. It is designed to take the visitor first through the artists' early works - those produced during their formative years at the Düsseldorf School - and continuing with their most recent body of work, in which an individual selection from each artist will emphasize their stylistic differences and personal characteristics.