

LISTADO DE OBRAS

El listado está organizado por salas con criterio cronológico-alfabético. Los títulos y las técnicas aparecen en el idioma original.

Las medidas están expresadas en alto x ancho x profundidad.

SALA 1

1. *Wrapped Oil Barrels*, 1958-1959

4 oil barrels, lacquered fabric and steel wire
60 x 38 cm, 63 x 36,5 cm, 63 x 37 cm and 62 x 36,5 cm
Estate of Christo V. Javacheff

2. *Wrapped Cans*, 1959

3 cans, lacquered fabric, enamel paint and twine
12,7 x 10 cm e/u
Estate of Christo V. Javacheff

3. *Wrapped Magazines*, 1962

Magazines, polyethylene and twine
50 x 41,5 cm
Private Collection

4. *Wrapped Der Spiegel Magazine*, 1963

Der Spiegel magazine, polyethylene and twine
30 x 13 x 2,5 cm
Private Collection

5. *Pacco (Package)*, 1963

Jute and ropes, mounted on a wooden board
55 x 48 x 10,5 cm
Private Collection

6. *Green Store Front*, 1964

Collage. Pencil, wax crayon, galvanized metal, cardboard, enamel paint, charcoal, fabric and Plexiglas, mounted on a wooden board
68,5 x 61 cm
Private Collection

7. *Package*, 1964

Fabric, polyethylene and rope, mounted on a wooden board
34 x 34 x 14 cm
Estate of Christo V. Javacheff

8. *Wrapped Red Lantern*, 1964

Iron lantern, polyethylene and rope
39,5 x 16,5 x 16,5 cm
Private Collection

9. *Orange Store Front, Project*, 1964-1965

Collage. Enamel paint, charcoal, color pencil, cardboard, Plexiglas and white paint
77 x 58 cm
Estate of Christo V. Javacheff

10. *Store Front, Project. Yellow / From Merkin PaintCo. Inc. NY*, 1965

Collage. Pencil, wax crayon, galvanized metal, cardboard, enamel paint, charcoal, fabric, Plexiglas and brown wrapping paper
73,7 x 61 x 5 cm
Estate of Christo V. Javacheff

11. *Wrapped Magazines (LIFE)*, 1966

Magazines, polyethylene, tape and rope
35,5 x 30,5 x 29,2 cm
Estate of Christo V. Javacheff

12. *Wrapped Road Lamp*, 1966

Polyethylene, road lamp, staples, and rope
20 x 30 x 10 cm
Estate of Christo V. Javacheff

13. *Package*, 1970

Fabric and ropes, mounted on a wooden board
92 x 74 x 36 cm
Estate of Christo V. Javacheff

14. *Wrapped Book (Modern Art)*, 1978

Book, polyethylene and rope, in white wooden frame box
34,9 x 25,4 cm
Private Collection

15. *Wrapped Chicago Magazine*, 1980

Magazines, polyethylene and rope, in white wooden frame box
28 x 22 x 2 cm
Private Collection

16. *Wrapped New York Times*, 1985

Newspaper, polyethylene and twine
15,9 x 3,8 x 3,9 x cm
Private Collection

17. *Wrapped Bottle and Cans, Project*, 2004

Color lithograph
39 x 35 cm
Private Collection

SALA 2

18. *Packed Coast, (Project for Australia, near Sydney) Coast Line Little Bay*, 1969

Collage. Pencil, survey map, fabric sample and tape
71 x 56 cm
Estate of Christo V. Javacheff

19. *Packed Coast, Project for Australia, near Sydney – Little Bay*, 1969

Collage. Pencil, enamel paint, polyethylene, twine, rope, staples, wax crayon, pastel and aerial photograph
71 x 56 cm
Estate of Christo V. Javacheff

20. *Packed Coast, Project for Little Bay, Australia*, 1969

Collage. Pencil, charcoal, crayon, fabric sample and technical data
91,5 x 152 cm
Estate of Christo V. Javacheff

21. *Valley Curtain, Project for Colorado*, 1970

Collage. Pencil, fabric, charcoal and staples
56 x 71 cm
Estate of Christo V. Javacheff

22. *Valley Curtain, Project for Colorado*, 1971

Collage. Pencil, fabric, Photostat from a photograph by Harry Shunk, topographic map, wax crayon, tape, staples and technical data
71 x 56 cm

Estate of Christo V. Javacheff

23. *Wrapped Monument to Leonardo (Project for Piazza della Scala, Milano)*, 1971

Diptych. Left: collotype and lithograph: right: collotype
74,5 x 55,5 cm e/u
Private Collection

24. *Valley Curtain, Project for Colorado*, 1972

Collage. Pencil, fabric, wax crayon, charcoal, staples, hand-written technical data from K.R. White Company and tape
111,7 x 71,1 cm
Estate of Christo V. Javacheff

25. *Running Fence, Project for Sonoma and Marine Counties*, 1974

Drawing. Pencil and charcoal
91,5 x 165 cm
Estate of Christo V. Javacheff

26. *Running Fence, Project for Sonoma and Marine Counties*, 1974

Collage. Pencil, photograph by Harry Shunk, fabric, wax crayon, typed texts and tape
71 x 56 cm
Estate of Christo V. Javacheff

27. *Running Fence, Project for Sonoma and Marine Counties*, 1975

Drawing. Pencil, charcoal, pastel, crayon and ballpoint pen
106,6 x 165 cm
Estate of Christo V. Javacheff

28. *Running Fence, Project for Sonoma and Marine Counties*, 1976

Collage. Pencil, enamel paint and photograph
28 x 49,5 cm
Estate of Christo V. Javacheff

29. *Running Fence, Project for Sonoma and Marine Counties*, 1976

Collage. Pencil, enamel paint, charcoal, and photograph
20 x 30,5 cm
Estate of Christo V. Javacheff

30. *Wrapped Building, Project for #1 Times Square, Allied Chemical Tower, New York City*, 1985

Lithograph with collage of fabric, thread, transparent polyethylene, and staples
71,4 x 56,5 cm
Fundación Federico J. Klemm Collection

31. *Wrapped Trees, Project for avenue des Champs Elysees and Rond Point des Champs Elysées, Paris*, 1987

Lithograph with collage of transparent polyethylene, thread, and staples, with felt marker additions
71,3 x 56,7 cm
Fundación Federico J. Klemm Collection

32. *Wrapped Roman Sculptures, Project for Die Glyptothek, München*, 1991

Color collotype and silkscreen with collage of fabric, transparent polyethylene, thread, twine, and masking tape, with pencil additions
100 x 70 cm

Fundación Federico J. Klemm Collection

SALA 3

34. *Wrapped Reichstag, Project for Berlin*, 1979

Drawing in 2 parts. P: pencil, pastel, charcoal, wax crayon and map
38 x 244 cm and 106,6 x 244 cm
Estate of Christo V. Javacheff

35. *Surrounded Islands, Project for Miami*, 1981

Collage in 2 parts. Pencil, fabric, charcoal, wax crayon, pastel and aerial photograph
28 x 71 cm and 56 x 71 cm
Estate of Christo V. Javacheff

36. *Surrounded Islands, Project for Miami*, 1981

Collage in 2 parts. P: pencil, fabric, charcoal, wax crayon, pastel, enamel paint and photographic map
28 x 71 cm and 56 x 71 cm
Estate of Christo V. Javacheff

37. *Surrounded Islands, Project for Miami*, 1982

Drawing in 2 parts. Pencil, charcoal, wax crayon, technical data and aerial photograph
244 x 106,6 cm and 244 x 38 cm
Estate of Christo V. Javacheff

38. *The Pont Neuf Wrapped, Project for Paris*, 1982

Collage. Pencil, charcoal, wax crayon, pastel and map
38 x 165 cm and 106,6 x 165 cm
Estate of Christo V. Javacheff

39. *The Pont Neuf Wrapped, Project for Paris*, 1984

Collage. Pencil, enamel paint, photograph by Wolfgang Volz, wax crayon and tape
28 x 35,5 cm
Estate of Christo V. Javacheff

40. *The Pont Neuf Wrapped, Project for Paris*, 1985

Collage. Pencil, enamel paint, photograph by Wolfgang Volz, wax crayon and tape
28 x 35,5 cm
Estate of Christo V. Javacheff

41. *Wrapped Reichstag, Project for Berlin*, 1986

Collage in 2 parts. Pencil, fabric, charcoal, twine, crayon, pastel, photograph by Wolfgang Volz, map and fabric
71 x 56 cm and 71 x 28 cm
Estate of Christo V. Javacheff

42. *Wrapped Reichstag, Project for Berlin*, 1987

Drawing in 2 parts. Pencil, pastel, charcoal, wax crayon, technical data and map
38 x 244 cm and 106,6 x 244 cm
Estate of Christo V. Javacheff

43. *The Umbrellas, Joint Project for Japan and USA*, 1989

Drawing in 2 parts. Pencil, wax crayon, enamel paint, charcoal, pastel, photograph by Wolfgang Volz and topographic map
38 x 244 cm and 106,6 x 244 cm
Estate of Christo V. Javacheff

44. *The Umbrellas, Joint Project for Japan and USA*, 1990

Drawing in 2 parts. Pencil, wax crayon, enamel paint, pastel, photograph by Wolfgang Volz, aerial photograph with topographic elevation, fabric sample and tape
38 x 244 cm and 106,6 x 244 cm
Estate of Christo V. Javacheff

45. *The Umbrellas, Joint Project for Japan and Western USA*, 1991

Collage in 2 parts. Pencil, fabric, pastel, wax crayon, fabric sample and aerial photograph
77,5 x 30,5 cm and 77,5 x 66,7 cm
Estate of Christo V. Javacheff

46. *The Umbrellas, Joint Project for Japan and Western USA*, 1991

Collage. Pencil, fabric, charcoal, pastel, wax crayon, enamel paint, fabric sample and topographic map
77,5 x 66,6 cm and 77,5 x 30,5 cm
Estate of Christo V. Javacheff

SALA 4

47. *The Mastaba of Abu Dhabi (Project for United Arab Emirates)*, 1980

Drawing in 2 parts. Pencil, charcoal, wax crayon, technical data and map
38 x 244 cm and 106,6 x 244
Estate of Christo V. Javacheff

48. *The Gates, Project for Central Park, New York City*, 2002

Drawing in 2 parts. Pencil, charcoal, wax crayon, pastel, enamel paint, photograph by Wolfgang Volz, fabric sample and map
38 x 244 cm and 106,6 x 244 cm
Part of The Gates Documentation Exhibition
Estate of Christo V. Javacheff

49. *The Gates, Project for Central Park, New York City*, 2004

Collage in 2 parts. Pencil, fabric, charcoal, wax crayon, pastel and enamel paint, fabric sample and map
77,5 x 30,5 cm and 77,5 x 66,7 cm
Part of The Gates Documentation Exhibition
Estate of Christo V. Javacheff

50. *The Gates, Project for Central Park, NYC*, 2004

Collage in 2 parts. Pencil, fabric, charcoal, wax crayon, pastel, enamel paint, fabric sample and aerial photograph
77,5 x 30,5 cm and 77,5 x 66,7 cm
Part of The Gates Documentation Exhibition
Estate of Christo V. Javacheff

51. *The Gates, Project for Central Park, New York City*, 2005

Drawing in 2 parts. Pencil, charcoal, wax crayon, pastel, hand-drawn technical data, fabric sample and aerial photograph
38 x 244 cm and 106,6 x 244 cm
Part of The Gates Documentation Exhibition
Estate of Christo V. Javacheff

52. *The Mastaba (Project for Abu Dhabi, United Arab Emirates)*, 2012

Drawing in 2 parts. Pencil, charcoal, wax crayon, pastel, hand-drawn map and technical data, enamel paint and

tape
38 x 244 cm and 106,6 x 244 cm
Estate of Christo V. Javacheff

53. *The Floating Piers, Project for Lake Iseo, Italy*, 2014

Collage. Pencil, wax crayon, enamel paint, photograph by Wolfgang Volz and tape
48,3 x 55,9 cm
Estate of Christo V. Javacheff

54. *The Floating Piers, Project for Lake Iseo, Italy*, 2014

Collage in 2 parts. Pencil, charcoal, pastel, wax crayon, enamel paint, collaged photographs by Wolfgang Volz, fabric sample, hand-drawn technical data and tape
77,5 x 66,6 cm and 77,5 x 30,5 cm
Estate of Christo V. Javacheff

55. *The Floating Piers, Project for Lake Iseo, Italy*, 2015

Collage in 2 parts. Pencil, charcoal, pastel, wax crayon, enamel paint, collaged photographs by Wolfgang Volz, fabric sample, hand-drawn technical data and tape
77,5 x 66,6 cm and 77,5 x 30,5 cm
Estate of Christo V. Javacheff

56. *The Floating Piers, Project for Lake Iseo, Italy*, 2016

Drawing in 2 parts. Pencil, charcoal, pastel, wax crayon, enamel paint, collaged photographs by Wolfgang Volz, fabric sample, hand-drawn topographic map and data on vellum, and tape
38 x 244 cm and 106,6 x 244 cm
Estate of Christo V. Javacheff

57. *Hommage à l'Étranger - IX*, 2020

Oil on cardboard
31,5 x 24,5 cm
Private Collection