Press release

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Marcel Duchamp: a work that is not a work "of art"
From 11.22.08
Until 02.01.09
Open
Tuesday to Sunday from 11.00 to 19.00
Monday closed
Admission $ 10,
Students $ 6, Senior citizens $ 3

Curator
Elena Filipovic

Sponsors
Tenaris – Ternium
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Organizaton and production
Fundación PROA

General directors
Jorge Helft and Adriana Rosenberg

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4.1

Internacional Colloquium Marcel Duchamp

Elena Filipovic (USA-Belgium)
Marcel Duchamp, Curador

Writer, art historian and independent curator. Specialized in the life and work of Marcel Duchamp, she writes and gives conferences on the subject constantly. At the same time, she researches and contributes to contemporary art theory. She was co-curator of the 5th Biennale of Berlin (April 2008) and co-editor of the publication The Manifesta Decade: Debates on Contemporary Art Exhibitions and Biennials in Post-Wall Europe (Roomade y MIT Press, 2005). Among her most outstanding recent curatorial work, are the Let Everything Be Temporary, or When is the Exhibition?, at the Apex Art gallery, in New York; and Anachronism, at the Argos Center for Art and Media, in Brussels. She is actually completing her doctoral degree in Art History at Princeton University, referred to the exhibition organized by Marcel Duchamp. Additionally she teaches at the Program for Curatorial Studies at the Contemporary Art Center De Appel, in Amsterdam.

Linda Henderson (USA)
Marcel Duchamp y la Cuarta Dimensión a mitad de siglo: Ciencias, geometría y
Robert Smithson

Professor and researcher at the University of Texas-Austin, United States. She is a specialist in European and American art of the 20th Century, in the period between 1900-1930, as well as in the interdisciplinary study of Modernism. She has published numerous book, among which stand out Duchamp in Context: Science and Technology in the Large Glass and Related Works, and The Fourth Dimension and Non-Euclidean Geometry in Modern Art. Currently, she is working on an exhibition at the Park Place Gallery at the Blanton Museum of Art (Austin, United States).

Gonzalo Aguilar (Argentina)
El mundo en sus manos: Marcel Duchamp, Cartógrafo

Professor of the University of Buenos Aires and investigator for the Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet). He was a visiting professor at the University of São Paulo, in Brazil, and Stanford and Harvard universities, in the United States. Among other books, he has published La poesía concreta: las vanguardias en la encrucijada modernista (2003, translated to Portuguese) and Otros mundos (Ensayo sobre el nuevo cine argentino) (2006, translated to English). In 2005 he received the Guggenheim Fellowship.

Colloquium.doc

FUNDACIÓN PROA presents the International Colloquium Marcel Duchamp, coordinated by Paul Franklin, on November 20 and 21, 2008, in the auditorium of its new building.

The International Colloquium Marcel Duchamp “will not explore a specific line of thought, but rather will be a forum for the exchange of ideas so that we could benefit most fully from the expertise and scholarly interests of our panelists. To have our colloquium devoted to Duchamp in a city where he once lived, it is a rare and unique opportunity. While the theme is in the most general sense the life and work of Duchamp, our topics are wonderfully varied and well balanced”, explains Paul Franklin, coordinator of the event.

Programme

Gonzalo Aguilar (Argentina)
El mundo en sus manos: Marcel Duchamp, Cartógrafo

Professor of the University of Buenos Aires and investigator for the Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet). He was a visiting professor at the University of São Paulo, in Brazil, and Stanford and Harvard universities, in the United States. Among other books, he has published La poesía concreta: las vanguardias en la encrucijada modernista (2003, translated to Portuguese) and Otros mundos (Ensayo sobre el nuevo cine argentino) (2006, translated to English). In 2005 he received the Guggenheim Fellowship.
Jean-Jacques Lebel  (France)
Stirner / Nietzsche / Duchamp

An artist – one of the first European artists to initiate the happening-, and also independent curator. His works have participated in international exhibitions such as the Venice Biennale, and are part of the collections of the Centre Georges Pompidou, the Musée d’Art Moderne de la Ville de Paris, and the Galleria Nazionale d’arte Moderna in Rome, among others. He has curated numerous international collective and individual exhibitions, and his illustrated interviews were published in the publication Etant donné Marcel Duchamp, n.7, Beaux Arts Magazine and the Spanish newspaper El País. Both him and his father – Robert Lebel- were close friends of Marcel Duchamp, and of the Surrealist artists’ inner circle, for which they have collaborated in numerous projects and publications.

Bernard Marcadé  (France)
Por que no escuchar a Marcel Duchamp?

He is a critic, curator, aesthetics and art history professor at l’École Nationale Supérieure d’Arts de Paris-Cergy. He has organized numerous international exhibitions at institutions such as the Musée de Nantes, the Centre Georges Pompidou, the São Paulo Biennal, the Museo Nacional de Bellas Artes in Montevideo, among others. He is the author of the biography Marcel Duchamp, une vie a crédit, recently translated to Spanish by the Argentine editorial Libros del Zorzal.

Gloria Moure  (Spain)
La persistencia del Enigma

Ph.D in Art History, independent curator, and art critic. She directs the 20_21 collection that belongs to the Catalounian editorial Polígrafa, and is the author of diverse essays on contemporary artists. She organized the first retrospective on Marcel Duchamp in Spain in 1984 at the Fundación Caja de Pensiones. She also organizes contemporary art exhibition at various Spanish museums, and has worked at the Centro Gallego de Arte Contemporáneo, the Fundación Miró, the Museo Español de Arte Contemporáneo, and the Fundación Tápies.

Francis Naumann  (USA)
Marcel Duchamp: El arte del ajedrez


Michael Taylor  (USA-UK)
Tema de cuerpo: Marcel Duchamp, Surrealismo, y la creación del Étant donnés


Biographies of lecturers:
Biographies.doc
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The catalogue

The catalogue of the exhibition *Marcel Duchamp: a work that is not a work of art* features Marcel Duchamp's life (1887-1968) and oeuvre through photographs, letters, writings, and an important selection of texts by well-known researchers.

The essays contribute to the debate and reflection, as well as round off the importance that the 'Duchamp effect' has had on the art world and culture in our time. There are texts published in Spanish for the first time, such as *El parpadeo del ojo* (The blink of an eye) by Rosalind Krauss, and *El tiempo del readymade* (The time of the readymade), by Thierry de Duve. A comprehensive presentation of the artist's life and works is included, together with unpublished texts by Gonzalo Aguilar on Duchamp in Buenos Aires and by Elena Filipovic, the exhibition's curator, which reveal the curatorial aspects of the artist. Duchamp himself is present throughout the catalogue, expressing his own views on his revolutionary oeuvre. The letters written during his stay in Buenos Aires have also been reproduced.

The edition features an extensive body of images made up of works, photographs and documents which, like a parallel literature, abandon their illustrative function to give way to a discourse of its own. The trilingual edition includes a CD with all the texts in English and Portuguese.

Thanks to the sponsorship of the French Embassy in Argentina, the texts of the catalogue are also edited in a paperback version and small format, with reference images in black and white, at an affordable price. This book belongs to the educational Collection of Writings on Contemporary Art that Fundación Proa has been publishing so as to spread contemporary ideas. The French Embassy will distribute 500 books in public and art libraries all over the country.
Guided tours in Spanish
Groups up to 25 people
Duration 45 minutos
Tuesdays - Fridays, 15 y 18 hrs /
Saturdays and Sundays: 12, 14, 16 y
18 hrs

Guided tours in English
Duration 45 minutes
Booking is required:
educacion@proa.org
[54-11] 4104 1041

Guided tours for study groups,
corporations and institutions
Duration 1 hour
Booking is required:
educacion@proa.org
[54-11] 4104 1041

Study tours
Some works of art will be dealt with
in depth.
Fridays 17 hrs
Enroll in advance:
educacion@proa.org
or at Reception
at least one hour in advance

Department of Education

Chief of Department
Pía Landro

Research coordinator
Verónica Tejeiro

Operative coordinator
Paulina Guarnieri

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4.3

Education

Education.doc

The Department of Education of
FUNDACIÓN PROA has been created with
the purpose of providing an investigation
and experimentation platform on
education and artistic practices. It is
thought as a space to design, implement,
record and reflect on this field of action.

As from questions posed by team
members, the Education Department
defines its work plan, mainly aimed at
offering the visitor various accesses to
current artistic and cultural practices,
thus enabling to reach critical reflections.
Regarding the exhibition Marcel
Duchamp: a work that is not “work of
art”, the Education Department plans to
offer different alternatives so that visitors
find their own way to get in contact with
works. The public will have access to a
vast range of strategies that enable them
to approach the exhibition in different
ways and that resort to knowledge in
order to trigger visitor’s thoughts.

In this exhibition, visitors will
be able to choose between looking around
individually or taking part in guided
tours –organized based on the different
sections making up the exhibition. Thus,
they will be able to focus on specific
aspects within the general panorama
of the exhibition. Additionally, several
workshops will be presented, where some
works will be analyzed more thoroughly.

Additionally, each room will
be permanently assisted by educators,
who will present various proposals so
as to interact with works: they include
discussions, writing activities or
investigation tasks, among others.

Finally, the exhibition is aimed
at generating the appropriate conditions
so that the encounter with Marcel
Duchamp’s works enables to think of
his production and contemporary art in
general.
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The Auditorium

During the exhibition *Marcel Duchamp: a work that is not a work “of art”*, a documentary about the artist’s life and work is being shown, directed by Rodrigo Alonso. The Auditorium will also feature a selection of films and videos related to the French artist. Most of them have never presented before in our country.

Contact: auditorio@proa.org 4104-1000

Contemporary music concert: Petr Kotik

As one of the venues of the 12th Contemporary Music Concerts Cycle, and with *Marcel Duchamp: a work that is not a work “of art”* in its renewed building, FUNDACIÓN PROA presents Petr Kotik and an Homage to Marcel Duchamp, with a repertoire that includes works of the artist.

The concert of the czech flutist will take place the 27 and 28th November, at 19.30, and will inaugurate the concerts in the new auditorium of Fundación Proa, closing the first day of the Internacional Colloquium Marcel Duchamp.

**Petr Kotik** Flute (Czech Republic / USA)

With: Silvie Robert Voz / Celesta, Renara Spisarova Voice, Roberto Neuburger Voice, Arauco Yepes Percussion

**Ensemble Sirius**: Samara Pierpaoli Flute, Lucia Calmet Clarinet, Claudia Kuttenplan Clarinet, Johanna Pizani Voice

**Program**

First part (Auditorium, 1st floor)
1. Marcel Duchamp, *Erratum Musical*
2. Marcel Duchamp, *La Mariee mise a un par ses celibataires meme. Erratum Musical*
3. Edgard Varèse, *Density 21.5 para flauta sola*
4. John Cage, *Five*
5. Marcel Duchamp, *Sculpture Musical*

Second part (Exhibition room 1, ground floor)
6. John Cage, *Fontana Mix*
7. Steve Reich, *Pendulum Music*

November 27 th and 28th, 2008

FUNDACIÓN PROA
Av. Pedro de Mendoza 1929
La Boca (Caminito)
Limited seats – Admission: $15
Phone reservations: 4104-1000

The tickets will be available at Proa reception desk. The reservations will expire one hour before the concert.

Contact: auditorio@proa.org

With the collaboration of Sotheby’s Buenos Aires
Films and videos: Variations on Duchamp

The Auditorium presents Variations on Duchamp, with films and videos selected by Rodrigo Alonso. The programme includes short movies and films of the Twenties, Thirties and Forties in which Duchamp has been involved, and movies that have been filmed after his dead, as an homage to the French artist.

Programme 1
Saturday 24, Sunday 25, Saturday 31, January, and Sunday 1st, February 16.00 - 18.50.
Admission: $ 10

16.00
Introduction, by Rodrigo Alonso

16.30
Beautiness of precision
Optical experimentations (65 minutes)
Anémic Cinéma, by Marcel Duchamp (1926) / 7 min.
Rythmus 21, by Hans Richter (1921) / 3 min.
Ballet Mecanique, by Fernand Léger (1924) / 19 min.
Symphonie Diagonale, by Viking Eggeling (1924) / 5 min.
Emar Bakia, by Man Ray (1926) / 18 min.
Skycraper Symphonie, by Robert Florey (1929) / 9 min.

Break: 15 minutes

17.50
Between Dadá & Surrealismo
Between Paris & Nueva York (65 minutes)
Entracte, by René Clair (1924) / 22 min.
La caracola y el clérigo, by Germanine Dulac (1928) / 28 min.
Meshes of the Afternoon, by Maya Deren (1943) / 14 min.

Programme 2
Saturday 24, Sunday 25, Saturday 31, January, and Sunday 1st, February 19.30 to 22.00.
Admission: $ 10

19.30
Introduction, by Rodrigo Alonso

20.00
Contemporary views - First part (48 minutes)
I'd give it to you if I could but I borrowed it, by Guy Ben-Ner (2007) / 12 min.
The last videotapes of Marcel Duchamp, by John Sanborn (1976) / 32 min.
Dadascope (fragmento), by Hans Richter (1961) / 4 min.

Break: 15 minutes

21.05
Contemporary views - Second part (56 minutes)
Marcel Duchamp & John Cage, by Shigeko Kubota (1972) / 29 min.

Limited seating
Phone reservations: 4104-1000

The tickets will be available at Proa reception desk. The reservations will expire one hour before the concert.
Contact: auditorio@proa.org

Debate
Wednesday, January 28th
18.00 - 21.00

“The practice of contemporary art and Duchamp”

With the artists Eduardo Costa, Mariana Heredia, Margarita Paksa, Luis Felipe Noé, Alejandro Puente y Cristian Segura. Moderator: Horacio Zabala

Limited seating
Admission: $10
Phone reservations: 4104-1000

The tickets will be available at Proa reception desk. The reservations will expire one hour before the concert.
Contact: auditorio@proa.org

Lecture and guided tour
Thursday, January 29th
18.00 - 21.00

“The readymade, the Great Glass and Étant donnés: diverse strategies to read Marcel Duchamp’s work”

By Hugo Petruschansky
With a guided tour after the lecture.

Limited seating
Admission: $10
Phone reservations: 4104-1000

The tickets will be available at Proa reception desk. The reservations will expire one hour before the concert.
Contact: auditorio@proa.org