

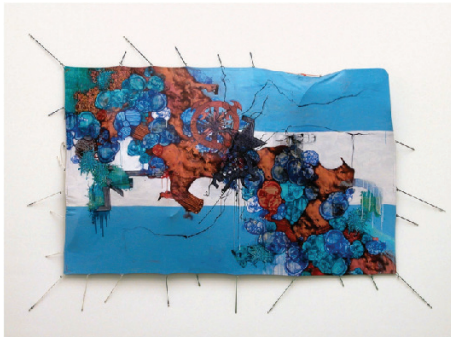
PROA

DAROS LATINAMERICA COLLECTION

Press Release

Fundación PROA
Av. Pedro de Mendoza 1929
[C1169AAD] Buenos Aires
Argentina
[54-11] 4104 1000
www.proa.org

Press: prensa@proa.org/
4104 1044/43



Fabian Marcaccio. *From Raging Aggression to Decoration*, 1997-Daros Latin America Collection, Zürich. Imagen cortseía Galeríe Thomas Schulte, Berlin. © Daros Copyright-Agreement confirmed 2004

Opening: Saturday, July 4th. 2015 - 12 hs

Curators: Katrin Steffen - Rodrigo Alonso

Organization: Embassy of Switzerland in Argentina- Daros - Fundación PROA

With the Support of: Tenaris. Techint. - artEDU Stiftung, Zürich.

Opening July 4th. until September 13th. of 2015, **Fundación Proa** presents, for the first time in Argentina, the **Daros Latin America Collection**, an exhibition that brings together a wide selection of works by Latin American artists.

Curated by Katrin Steffen and Rodrigo Alonso, the exhibition includes drawings, sculptures, paintings, objects, installations and *site-specific* pieces that provide a comprehensive and contemporary outlook on the new generation of artists of the region.

Geo-political tensions, private and public violence, different forms of resistance and utopias, the human body as a place of social conflict, are some of the topics addressed by the chosen works, carefully selected with the aim of transforming the exhibition area into a space of analysis and debate.

The **Daros Latin America Collection** has one of the largest and most important directories of Latin American art in the world. Its contemporary outlook departs from the traditional and regionalist versions of the art of the area, and offers instead a more critical approach, with the best of its contemporary production. The works respond to these curatorial criteria rather than to an institutionalized legitimacy or market-related influence, thus showing a partial but meaningful view of the most interesting art of the zone.

The artists included in this exhibition provide a unique perspective on Latin America's art development in the last decades. Due to the relevance of the works it presents, **Daros Latin America Collection** provides a unique opportunity to appreciate some of the main guidelines, both formal and conceptual, found today in the art of Latin America.

More information in www.daros-latinamerica.net

A fully illustrated catalogue with complementary texts, including an interview with the curator-in-chief Hans-Michael Herzog, will be released over the course of the exhibition. Furthermore, several educational activities (seminars, symposiums with the artists and guided tours) will complete Fundación Proa's program.

The exhibition counts with the institutional support of the Embassy of Switzerland and is sponsored by Tenaris - Techint Organization

Tenaris - Techint
artEDU Stiftung, Zürich

LISTADO DE ARTISTAS

Mauricio Alejo (Born en 1969 in México D.F., México. Works and lives in New York, USA)
<http://mauricioalejo.com>

Milena Bonilla (Born in 1975 in Bogotá, Colombia. Lives and works in Bogotá, Colombia)
<http://milenabonilla.info>

Donna Conlon (Born in 1966 in Atlanta, USA. Lives and works in Panamá City, Panama)
<http://www.donnaconlon.com>

Nicola Costantino
(Born in 1964 in Rosario, Argentina. Lives and works in Buenos Aires, Argentina)
www.nicolacostantino.com.ar

Gonzalo Díaz (Born in 1947 in Santiago, Chile. Lives and works there)

Juan Manuel Echavarría
(Born in 1947 in Medellín, Colombia. Lives and works between Bogotá and New York)
www.jmechavarría.com

Leandro Erlich
(Born in 1973 in Buenos Aires, Argentina. Lives and works between Buenos Aires and Paris, France)
www.leandroerlich.com.ar

Darío Escobar (Born in 1971 in Guatemala City. Lives and works there)
<http://www.darioescobar.com>

Regina José Galindo (Born in 1974 in Guatemala City. Lives and works there)
<http://www.reginajosegalindo.com>

Marcos López (Born in 1958 in Santa Fe, Argentina. Lives and works in Buenos Aires)
<http://www.marcoslopez.com>

Los Carpinteros. Marco Antonio Castillo Valdés (*1971, Cuba) and Dagoberto Rodríguez Sánchez (*1969, Cuba) live and work in Madrid, Spain. Alexandre Jesús Arrechea Zambrano (*1970, Cuba), member until 2003, lives and works in Madrid, Spain.
<http://www.loscarpinteros.net>

Jorge Macchi (Born in 1963 in Buenos Aires, Argentina. Lives and works there)
<http://www.jorgemacchi.com>

Fabian Marcaccio (Born in 1963 in Rosario, Argentina. Lives and works in New York.)
<http://www.paintantscorporation.com/>

Teresa Margolles (Born in 1963 in Culiacán, México. Lives and works in México D.F., México)

Vik Muniz (Born in 1961 in São Paulo, Brazil. Lives and works between Rio de Janeiro and New York)
<http://www.vikmuniz.net>

Nadín Ospina (Born in 1960 in Bogotá, Colombia. Lives and works there)
<http://www.nadinospina.com>

Rosângela Rennó (Born in 1962 in Belo Horizonte, Brazil. Lives and works in Río de Janeiro, Brasil)
<http://www.rosangelarenno.com.br>

Miguel Ángel Rojas (Born in 1946 in Bogotá, Colombia. Lives and works there)

Doris Salcedo (Born in 1958 in Bogotá, Colombia. Lives and works there)

Rosemberg Sandoval (Born in 1959 in Cartago, Valle, Colombia. Lives and works in Cali, Colombia)
<http://www.rosembergsandoval.com>

Teresa Serrano (Born in 1936 in México D.F., México. Lives and works between México D.F. and New York)
<http://www.teresaserrano.com>

Javier Téllez (Born in 1969 in Valencia, Carabobo, Venezuela. Lives and works in New York)

Humberto Vélez (Born in 1965 in Panamá City, Panamá. Lives and works in London)
<http://www.humbertovelez.com>